



1
00:00:12,000 --> 00:00:09,570
I show any of you with an interest in

2
00:00:15,240 --> 00:00:12,010
this subject will be aware of Francine's

3
00:00:15,800 --> 00:00:15,250
work the introduction of mine a little

4
00:00:19,450 --> 00:00:15,810
bit

5
00:00:23,690 --> 00:00:19,460
sir - you know then she's actually

6
00:00:26,150 --> 00:00:23,700
french-canadian I think she came to

7
00:00:29,750 --> 00:00:26,160
Britain in 1968 from Quebec to study

8
00:00:33,500 --> 00:00:29,760
angel knowledge now he discovered the

9
00:00:36,440 --> 00:00:33,510
crops of phenomena in 1989 enjoying the

10
00:00:38,420 --> 00:00:36,450
Center for crop circle studies in 1991

11
00:00:40,670 --> 00:00:38,430
and the following year she moved to will

12
00:00:43,040 --> 00:00:40,680
share with being dominated as you know

13
00:00:47,390 --> 00:00:43,050

and where she could study information is

14

00:00:50,600 --> 00:00:47,400

at a close range now in 1995 she founded

15

00:00:52,040 --> 00:00:50,610

the window crop circle study group in a

16

00:00:54,140 --> 00:00:52,050

few are familiar with that especially

17

00:00:58,940 --> 00:00:54,150

Brian Brian was all about it - Brian

18

00:01:00,350 --> 00:00:58,950

yeah now that group within four years to

19

00:01:03,770 --> 00:01:00,360

Willow Point membership that I

20

00:01:05,539 --> 00:01:03,780

understand over 400 persons and she's

21

00:01:09,740 --> 00:01:05,549

the coordinator of the group and editor

22

00:01:12,710 --> 00:01:09,750

of the spiral is monthly newsletter yeah

23

00:01:14,630 --> 00:01:12,720

young leaders to be here and the eight

24

00:01:16,880 --> 00:01:14,640

was suspending the phenomenon in Daleks

25

00:01:20,300 --> 00:01:16,890

aspects physical metaphysical and

26

00:01:22,249 --> 00:01:20,310

spiritual now to this effects you

27

00:01:26,090 --> 00:01:22,259

photograph any the crop circle designs

28

00:01:29,630 --> 00:01:26,100

from 1995 until 2012 both on the ground

29

00:01:31,039 --> 00:01:29,640

and from helicopters she's also the many

30

00:01:34,309 --> 00:01:31,049

strange lights of homes

31

00:01:37,880 --> 00:01:34,319

I need a UFO over the area every verse

32

00:01:39,859 --> 00:01:37,890

we talk about a little later the group

33

00:01:41,809 --> 00:01:39,869

contributed to further the scientific

34

00:01:44,419 --> 00:01:41,819

evidence collected specimens of Wheaton

35

00:01:45,889 --> 00:01:44,429

unearthed from within the drop design

36

00:01:50,300 --> 00:01:45,899

formations to be analyzed in

37

00:01:51,919 --> 00:01:50,310

laboratories in the UK and the USA now

38

00:01:53,840 --> 00:01:51,929

she's examined the effects of crop

39

00:01:55,849 --> 00:01:53,850

circles on plants and the soil and

40

00:01:56,280 --> 00:01:55,859

explored some of the meanings contained

41

00:02:00,150 --> 00:01:56,290

in that

42

00:02:02,220 --> 00:02:00,160

metric designs she's there men group

43

00:02:04,170 --> 00:02:02,230

tools and presented these lectures by a

44

00:02:06,360 --> 00:02:04,180

platform television and radio on the

45

00:02:10,530 --> 00:02:06,370

subject of crop circles ancient

46

00:02:12,630 --> 00:02:10,540

knowledge about ancient science she also

47

00:02:15,300 --> 00:02:12,640

staged an annual two-day conference for

48

00:02:18,510 --> 00:02:15,310

over 15 years in Malibu culture with up

49

00:02:22,410 --> 00:02:18,520

to 500 attendees and speakers from

50

00:02:24,420 --> 00:02:22,420

across the world Francine has presented

51
00:02:27,270 --> 00:02:24,430
the phenomena from British Isles and

52
00:02:29,820 --> 00:02:27,280
also in France Belgium Switzerland USA

53
00:02:32,520 --> 00:02:29,830
Canada South Africa India and Brazil

54
00:02:36,180 --> 00:02:32,530
amongst others enjoy some worldwide

55
00:02:38,430 --> 00:02:36,190
reputation for her word she's actually

56
00:02:39,870 --> 00:02:38,440
now living in South West Wales as she's

57
00:02:42,090 --> 00:02:39,880
traveled up here today to be with us

58
00:02:45,480 --> 00:02:42,100
tonight to discuss all matters connected

59
00:03:23,400 --> 00:02:45,490
with this subject so but for the Rockies

60
00:03:34,890 --> 00:03:28,960
okay eating I always study difficulty

61
00:03:41,680 --> 00:03:38,560
thank you very much for talking about

62
00:03:44,470 --> 00:03:41,690
this subject it's an amazing it's

63
00:03:47,200 --> 00:03:44,480

totally an extraordinary phenomenon I

64

00:03:50,200 --> 00:03:47,210

mean over the ways that so few people

65

00:03:54,640 --> 00:03:50,210

know it and so people have those you

66

00:03:57,730 --> 00:03:54,650

know seeing them but everywhere in the

67

00:04:03,490 --> 00:03:57,740

world you have you have the world here

68

00:04:06,430 --> 00:04:03,500

as well in fact in this in this area and

69

00:04:09,340 --> 00:04:06,440

in the 80s the late 80s I used to come

70

00:04:11,740 --> 00:04:09,350

here and find the top circles in in this

71

00:04:15,040 --> 00:04:11,750

part of the world actually and then I

72

00:04:16,930 --> 00:04:15,050

concentrated too you know where we are

73

00:04:18,280 --> 00:04:16,940

the British rule at the moment because

74

00:04:25,150 --> 00:04:18,290

that's where they're the most numerous

75

00:04:40,020 --> 00:04:25,160

there so the cop circles within usually

76
00:04:43,420 --> 00:04:40,030
found the ancient sites you know right

77
00:04:46,650 --> 00:04:43,430
the crop circles commandeered the

78
00:04:50,650 --> 00:04:46,660
ancient site that's all over the world I

79
00:04:52,390 --> 00:04:50,660
don't know if it is to bring us there

80
00:04:55,480 --> 00:04:52,400
perhaps because it's attract different

81
00:04:58,360 --> 00:04:55,490
people and discover new area

82
00:05:00,700 --> 00:04:58,370
new places where people didn't realize

83
00:05:06,900 --> 00:05:00,710
they were sacred sites now the cops are

84
00:05:12,100 --> 00:05:09,670
that's a very I don't know you might

85
00:05:17,650 --> 00:05:12,110
have heard about every person it is an

86
00:05:19,420 --> 00:05:17,660
ancient temple which is thousands two

87
00:05:23,309 --> 00:05:19,430
thousand years I don't know exactly even

88
00:05:32,559 --> 00:05:23,319

at the age but it's very ancient and

89

00:05:35,140 --> 00:05:32,569

tell me so you've got a memory here it

90

00:05:36,790 --> 00:05:35,150

is a temple serpent you said well

91

00:05:39,339 --> 00:05:36,800

because they've been keepin the tail

92

00:05:42,460 --> 00:05:39,349

there and I had their of course now

93

00:05:44,020 --> 00:05:42,470

there's only a few stones that are well

94

00:05:46,629 --> 00:05:44,030

actually it is what a few here but

95

00:05:48,969 --> 00:05:46,639

nothing like that actually it's a big

96

00:05:52,629 --> 00:05:48,979

money run regiment and it's a very

97

00:05:54,399 --> 00:05:52,639

important one and this is in this area

98

00:05:58,749 --> 00:05:54,409

that you find the crop circles

99

00:06:00,969 --> 00:05:58,759

yes because it's sacred land as a sacred

100

00:06:04,060 --> 00:06:00,979

place so they don't they're not just in

101

00:06:06,879 --> 00:06:04,070

this country this is an Ohio in the

102

00:06:15,520 --> 00:06:06,889

Serpent Mound atoms country and you can

103

00:06:23,529 --> 00:06:15,530

see there again the swing when that's

104

00:06:25,810 --> 00:06:23,539

right it is next and silver Hill you've

105

00:06:27,820 --> 00:06:25,820

got areas in England

106

00:06:29,680 --> 00:06:27,830

where it's there is a lot of energy and

107

00:06:32,380 --> 00:06:29,690

there's a lot of mental knowledge there

108

00:06:35,910 --> 00:06:32,390

and here this is one of them is silver

109

00:06:41,140 --> 00:06:35,920

Hill and silver here is an ancient bond

110

00:06:44,530 --> 00:06:41,150

that was at a certain point very damaged

111

00:06:47,950 --> 00:06:44,540

and they had to open it and go and do

112

00:06:50,440 --> 00:06:47,960

some remedial work to do this Monument

113

00:06:52,660 --> 00:06:50,450

but it is a monument that gives us a lot

114

00:06:55,990 --> 00:06:52,670

of energy and it's very important and it

115

00:07:00,480 --> 00:06:56,000

is also around this area that the props

116

00:07:04,690 --> 00:07:00,490

that will happen to be that side yeah

117

00:07:08,020 --> 00:07:04,700

that's right I have been inside they

118

00:07:10,510 --> 00:07:08,030

separate here you know sometimes in life

119

00:07:11,010 --> 00:07:10,520

things happen and you want to have that

120

00:07:13,840 --> 00:07:11,020

happen

121

00:07:17,200 --> 00:07:13,850

and at some point whether it was a lot a

122

00:07:19,600 --> 00:07:17,210

problem with super healed it was

123

00:07:23,470 --> 00:07:19,610

starting to break down inside and

124

00:07:26,440 --> 00:07:23,480

somebody else knew very well at that

125

00:07:28,930 --> 00:07:26,450

time and he couldn't make he couldn't go

126

00:07:32,470 --> 00:07:28,940

in with the of the people who are

127

00:07:35,440 --> 00:07:32,480

working to try to make it better and he

128

00:07:37,930 --> 00:07:35,450

gave me it is he said you you can take

129

00:07:39,430 --> 00:07:37,940

my place and I was absolutely amazed it

130

00:07:42,820 --> 00:07:39,440

because it was absolutely amazing

131

00:07:45,550 --> 00:07:42,830

because we went inside the the monument

132

00:07:48,720 --> 00:07:45,560

there and it was quite something I can

133

00:07:52,990 --> 00:07:48,730

tell you but it is around this area

134

00:08:06,460 --> 00:07:53,000

there's so much activity yes it is

135

00:08:11,320 --> 00:08:06,470

almost like your best way to kind of so

136

00:08:13,930 --> 00:08:11,330

a lot of white horses as well when I'm

137

00:08:14,780 --> 00:08:13,940

showing it now is that it is ever only

138

00:08:17,660 --> 00:08:14,790

his area

139

00:08:24,740 --> 00:08:17,670

that the core circles are the most the

140

00:08:29,050 --> 00:08:24,750

most prolific and you can see silver

141

00:08:36,830 --> 00:08:34,010

village and this is a nation poem so

142

00:08:39,409 --> 00:08:36,840

there are very important dolls here and

143

00:08:42,740 --> 00:08:39,419

that's a crop circle right right next to

144

00:08:45,170 --> 00:08:42,750

it and therefore you know when you look

145

00:08:46,850 --> 00:08:45,180

at the cops what is really amazing first

146

00:08:50,120 --> 00:08:46,860

of all there is knowledge in it but

147

00:08:53,780 --> 00:08:50,130

secondly they are absolutely beautiful

148

00:08:56,060 --> 00:08:53,790

and have their Faulkner's you know you

149

00:08:58,510 --> 00:08:56,070

don't see anything wrong with it there's

150

00:09:02,510 --> 00:08:58,520

not at all it is absolute does it and

151

00:09:08,200 --> 00:09:02,520

nobody has ever won seen one happening

152

00:09:17,810 --> 00:09:11,240

Western Atlanta as well so then should

153

00:09:23,240 --> 00:09:17,820

barrel here next right sister so they

154

00:09:28,610 --> 00:09:23,250

the cops are called iron in particularly

155

00:09:31,130 --> 00:09:28,620

area of the round and people in the

156

00:09:33,020 --> 00:09:31,140

parts were very concerned about about

157

00:09:33,830 --> 00:09:33,030

things like that you know out of the

158

00:09:42,380 --> 00:09:33,840

ordinary

159

00:09:47,960 --> 00:09:43,820

yes it does

160

00:09:50,990 --> 00:09:47,970

demo mower you know there is a there is

161

00:09:53,360 --> 00:09:51,000

a much better feel that is perfectly

162

00:09:56,030 --> 00:09:53,370

well and that suddenly you wake up in

163

00:10:02,270 --> 00:09:56,040

the morning and it's it's like a crop

164

00:10:04,150 --> 00:10:02,280

circle and this one is one see 1678 so

165

00:10:09,320 --> 00:10:04,160

it's very ancient and it's the first

166

00:10:19,460 --> 00:10:09,330

this I designed that we could see to

167

00:10:23,600 --> 00:10:19,470

show that there was a when you go in the

168

00:10:28,300 --> 00:10:23,610

visit example for years we've done that

169

00:10:35,300 --> 00:10:32,060

crops of crops the crops that is from

170

00:10:37,760 --> 00:10:35,310

the same field and the control that is

171

00:10:40,790 --> 00:10:37,770

also just outside the crop circle it's

172

00:10:43,430 --> 00:10:40,800

like this is normally stand up and this

173

00:10:48,380 --> 00:10:43,440

is inside the crop circle so you see

174

00:10:51,590 --> 00:10:48,390

that the control here here it's quite

175

00:10:54,680 --> 00:10:51,600

it's quite different and it shows that

176

00:10:58,430 --> 00:10:54,690

they are very it fell down the design

177

00:11:02,300 --> 00:10:58,440

the design is falling down and and it

178

00:11:04,490 --> 00:11:02,310

redress and it stays like that so this

179

00:11:11,570 --> 00:11:04,500

is another big school exporter coming

180

00:11:14,360 --> 00:11:11,580

actually next you see we've got cavities

181

00:11:17,750 --> 00:11:14,370

in there so we chose I think the steam

182

00:11:21,860 --> 00:11:17,760

comes out whether whether the field is

183

00:11:25,910 --> 00:11:21,870

subject to that kind of intensity it it

184

00:11:32,080 --> 00:11:25,920

kind of creates you know it opens up and

185

00:11:37,570 --> 00:11:33,760

anyway another seller then another

186

00:11:44,200 --> 00:11:37,580

aspect is that the the who sold you home

187

00:11:46,200 --> 00:11:44,210

to son an officer magnet is compass it

188

00:11:56,760 --> 00:11:46,210

doesn't show that doesn't show the doors

189

00:12:05,050 --> 00:12:02,260

so it's been a lot of work done with the

190

00:12:07,060 --> 00:12:05,060

crop circles over the years and a lot of

191

00:12:08,800 --> 00:12:07,070

analysis and people don't not accept

192

00:12:11,170 --> 00:12:08,810

that and a lot of people don't accept

193

00:12:13,780 --> 00:12:11,180

that they don't realize really but there

194

00:12:18,490 --> 00:12:13,790

were groups of people who actually would

195

00:12:20,290 --> 00:12:18,500

take the the wheat with you know but it

196

00:12:25,150 --> 00:12:20,300

under the microscope all sorts of things

197

00:12:28,600 --> 00:12:25,160

like that and you went you take good

198

00:12:31,090 --> 00:12:28,610

water in the pocket and then we put it

199

00:12:33,580 --> 00:12:31,100

in the cross and this is you take the

200

00:12:36,880 --> 00:12:33,590

water from there and you see you know

201
00:12:46,390 --> 00:12:36,890
it's perfectly to move next but in the

202
00:12:48,370 --> 00:12:46,400
crop circle next that's inside the crop

203
00:12:51,430 --> 00:12:48,380
circle and the other one through the

204
00:12:54,010 --> 00:12:51,440
other ones this is in the field all

205
00:12:56,530 --> 00:12:54,020
right and you look at microscope in the

206
00:12:59,530 --> 00:12:56,540
water that's what you see but in the

207
00:13:02,590 --> 00:12:59,540
actual field and next right next to it

208
00:13:06,390 --> 00:13:02,600
where the boxcar chorus next is like

209
00:13:09,520 --> 00:13:06,400
this that's quite different

210
00:13:11,770 --> 00:13:09,530
so there is an imprint and and you

211
00:13:21,820 --> 00:13:11,780
actually see that it looks like the

212
00:13:24,940 --> 00:13:21,830
little cones the ease of cones you can

213
00:13:25,500 --> 00:13:24,950

see that this is in water this is what

214

00:13:27,450 --> 00:13:25,510

you

215

00:13:36,140 --> 00:13:27,460

about microscope and water that's what

216

00:13:41,760 --> 00:13:40,080

so when we start to study the crop

217

00:13:45,450 --> 00:13:41,770

circles we want to know what's going on

218

00:13:49,620 --> 00:13:45,460

so people started to do actually collect

219

00:13:52,800 --> 00:13:49,630

samples and they take they put pots and

220

00:13:57,060 --> 00:13:52,810

pans and things to let the water go into

221

00:14:02,490 --> 00:13:57,070

the water and see what happens if the

222

00:14:05,400 --> 00:14:02,500

cops allegedly next so that if you take

223

00:14:09,510 --> 00:14:05,410

the water it looks like that I want you

224

00:14:12,630 --> 00:14:09,520

to go back actually you look at the

225

00:14:15,780 --> 00:14:12,640

water that comes out of this design and

226

00:14:18,660 --> 00:14:15,790

leaves an imprint and I'll show me the

227

00:14:22,680 --> 00:14:18,670

picture and it has it reproduce the

228

00:14:25,380 --> 00:14:22,690

pictures you see that's absolutely

229

00:14:34,970 --> 00:14:25,390

mind-boggling actually you couldn't do

230

00:14:40,050 --> 00:14:37,890

so you've got yeah crop cycle there

231

00:14:42,570 --> 00:14:40,060

you've got yet that's a again across oh

232

00:14:46,490 --> 00:14:42,580

oh and we took the water and we put it

233

00:14:50,310 --> 00:14:46,500

on the microscope and lo and behold

234

00:15:00,290 --> 00:14:50,320

don't know it's this thing isn't it I

235

00:15:05,220 --> 00:15:00,300

mean it's amazing really okay next next

236

00:15:08,460 --> 00:15:05,230

C submit a patent to go back again there

237

00:15:11,430 --> 00:15:08,470

it is that's the design the crop circle

238

00:15:13,950 --> 00:15:11,440

we put water in it and pen bottles and

239

00:15:20,940 --> 00:15:13,960

then when we look at the microscope bang

240

00:15:22,770 --> 00:15:20,950

we see a similar pattern Thanks and the

241

00:15:25,890 --> 00:15:22,780

cops are who they here I wanted to show

242

00:15:29,430 --> 00:15:25,900

you that because when you go and sign a

243

00:15:32,100 --> 00:15:29,440

crop circle you very often

244

00:15:34,050 --> 00:15:32,110

see it you know you couldn't see you

245

00:15:35,880 --> 00:15:34,060

can't see that and I went to see it

246

00:15:38,940 --> 00:15:35,890

actually because I thought I was taking

247

00:15:41,730 --> 00:15:38,950

a picture says that's some years ago and

248

00:15:45,780 --> 00:15:41,740

I was I took pictures this one and you

249

00:15:47,550 --> 00:15:45,790

can see there is a little bit of you can

250

00:15:49,980 --> 00:15:47,560

see that something happened to it but

251

00:15:52,890 --> 00:15:49,990

it's not flat on the ground but when I

252

00:15:59,790 --> 00:15:52,900

think took a picture for me from the air

253

00:16:04,560 --> 00:15:59,800

next from that design I mean you know

254

00:16:10,160 --> 00:16:04,570

what it's pretty amazing you name it's

255

00:16:13,980 --> 00:16:10,170

involving beautiful goes down oh my god

256

00:16:16,230 --> 00:16:13,990

and here you see the design but the

257

00:16:19,070 --> 00:16:16,240

divine is so lightly press that habits

258

00:16:26,550 --> 00:16:19,080

you can hardly see and there it is now

259

00:16:28,890 --> 00:16:26,560

next that's at 8 stainless Stonehenge is

260

00:16:45,110 --> 00:16:28,900

very close to long stone and rock and

261

00:16:53,220 --> 00:16:51,330

and here you see that there's a heart

262

00:16:57,870 --> 00:16:53,230

there's a this is as it learns the

263

00:17:00,780 --> 00:16:57,880

history about this resume some years ago

264

00:17:06,569 --> 00:17:00,790

I was contacted by an Indian woman

265

00:17:09,540 --> 00:17:06,579

Indian from North America North American

266

00:17:11,730 --> 00:17:09,550

woman and then we became quite friendly

267

00:17:14,520 --> 00:17:11,740

and everything and she said oh I really

268

00:17:16,170 --> 00:17:14,530

would like to see the crop circle said

269

00:17:18,540 --> 00:17:16,180

but where she's from America South

270

00:17:24,360 --> 00:17:18,550

America and I went to Norway but she

271

00:17:35,340 --> 00:17:24,370

came and in she had took her to to see

272

00:17:41,550 --> 00:17:35,350

to see that no I think I got the wrong

273

00:17:44,940 --> 00:17:41,560

cleanly yeah she said she would not go

274

00:17:47,280 --> 00:17:44,950

into it because it is too sacred but she

275

00:17:51,360 --> 00:17:47,290

absolutely refused to go inside she said

276

00:17:53,690 --> 00:17:51,370

I am not worthy she would have seen it

277

00:17:59,550 --> 00:17:53,700

for my father this is too sacred for

278

00:18:02,280 --> 00:17:59,560

right now in blue it's very very only

279

00:18:05,370 --> 00:18:02,290

known that one in that color but it is

280

00:18:07,890 --> 00:18:05,380

fabulous to see that it was very very

281

00:18:10,250 --> 00:18:07,900

flex it's it's that's it's rare I've

282

00:18:15,870 --> 00:18:10,260

never seen something like that before

283

00:18:18,900 --> 00:18:15,880

Thanks and this is a corn on the cob its

284

00:18:20,550 --> 00:18:18,910

corner yes you know when you I don't

285

00:18:26,730 --> 00:18:20,560

know if you've ever been into the field

286

00:18:28,920 --> 00:18:26,740

of code of honor code it's incredibly

287

00:18:30,360 --> 00:18:28,930

stiff you can't believe you'd even with

288

00:18:34,260 --> 00:18:30,370

youí break it actually

289

00:18:39,120 --> 00:18:34,270

together and so this is extraordinary to

290

00:18:41,880 --> 00:18:39,130

see a field of wheat of corn put that

291

00:18:43,260 --> 00:18:41,890

design like this is like it's easy to do

292

00:18:45,840 --> 00:18:43,270

it's not easy it's terribly difficult

293

00:18:52,170 --> 00:18:45,850

but you know it's it's amazing to have

294

00:18:52,470 --> 00:18:52,180

that in that medium yeah yeah that's

295

00:18:55,730 --> 00:18:52,480

right

296

00:18:58,560 --> 00:18:55,740

Lennie says it's it's taller than me

297

00:19:01,530 --> 00:18:58,570

it's all about the ring even that is

298

00:19:03,180 --> 00:19:01,540

quite high you know and you can't see

299

00:19:04,830 --> 00:19:03,190

anything and I had great difficulty of

300

00:19:07,680 --> 00:19:04,840

it with other people as a small group

301
00:19:10,049 --> 00:19:07,690
and we're trying to find it because as I

302
00:19:21,960 --> 00:19:10,059
said it's they're not so high that it's

303
00:19:25,080 --> 00:19:21,970
hard to see the picture yeah so it's so

304
00:19:27,870 --> 00:19:25,090
you and it's extraordinary because it's

305
00:19:29,970 --> 00:19:27,880
the fluidity of the design the way it's

306
00:19:32,010 --> 00:19:29,980
laid down and the medium which is so

307
00:19:33,960 --> 00:19:32,020
difficult to bear with it's almost

308
00:19:37,380 --> 00:19:33,970
impossible to do that you know it breaks

309
00:19:42,480 --> 00:19:37,390
doesn't Bend in the way you know stop

310
00:19:47,030 --> 00:19:42,490
doing Thanks now we see things like that

311
00:19:49,980 --> 00:19:47,040
that worlds where they are in nature

312
00:19:53,280 --> 00:19:49,990
certainly ways that certain things that

313
00:20:01,799 --> 00:19:53,290

like the Cowboys it's not supposed to be

314

00:20:03,900 --> 00:20:01,809

the way it should be run next we'll get

315

00:20:06,840 --> 00:20:03,910

back to that but I was interested in

316

00:20:09,900 --> 00:20:06,850

this to see that because it looks like a

317

00:20:12,990 --> 00:20:09,910

little reward a world is good isn't it

318

00:20:19,320 --> 00:20:13,000

it's like it was all twisted up and this

319

00:20:21,100 --> 00:20:19,330

place is like and we Thomas was a sheep

320

00:20:24,040 --> 00:20:21,110

yeah there's like a henna

321

00:20:34,660 --> 00:20:24,050

using so that it has been possible to

322

00:20:36,550 --> 00:20:34,670

London it was quite extraordinary it's

323

00:20:38,230 --> 00:20:36,560

very very beautiful and it's formulas

324

00:20:41,530 --> 00:20:38,240

there it's always go absolutely

325

00:20:43,230 --> 00:20:41,540

fantastic it's very strong in the center

326

00:20:48,760 --> 00:20:43,240

yeah

327

00:20:51,370 --> 00:20:48,770

sent a little child on this and it

328

00:20:54,730 --> 00:20:51,380

didn't it didn't damage it it was sort

329

00:21:03,540 --> 00:20:54,740

of twisted to so tight that you could

330

00:21:07,060 --> 00:21:03,550

sit someone exiled yeah this is that

331

00:21:08,770 --> 00:21:07,070

going in that was extraordinary with we

332

00:21:10,630 --> 00:21:08,780

didn't because there's no rhyme or

333

00:21:13,060 --> 00:21:10,640

reason there's nothing there's not no

334

00:21:19,660 --> 00:21:13,070

pattern but yes it's perfect absolutely

335

00:21:23,130 --> 00:21:19,670

perfect beautiful next right this is the

336

00:21:26,740 --> 00:21:23,140

longest crop circle so far that we

337

00:21:30,310 --> 00:21:26,750

discovered in 1994 there was a cop so I

338

00:21:36,370 --> 00:21:30,320

called half a mile long can you imagine

339

00:21:40,870 --> 00:21:36,380

I mean it's amazing meaning next we

340

00:21:50,290 --> 00:21:40,880

tackle longest pop circle ate them for

341

00:21:52,630 --> 00:21:50,300

an hour 1996 over there so it's not a

342

00:22:03,370 --> 00:21:52,640

small thing it's it's very big and it's

343

00:22:10,419 --> 00:22:07,070

there's been a lot of research over the

344

00:22:13,760 --> 00:22:10,429

years and people have analyzed the

345

00:22:17,060 --> 00:22:13,770

gorilla would they they I mean the

346

00:22:19,250 --> 00:22:17,070

plants were for many many years people

347

00:22:23,240 --> 00:22:19,260

that had planted taking the plants and

348

00:22:25,370 --> 00:22:23,250

had them analyzed in in the microscope

349

00:22:29,029 --> 00:22:25,380

and so on and we find out you know

350

00:22:31,279 --> 00:22:29,039

what's going on is exiting but what also

351
00:22:32,990 --> 00:22:31,289
happens sometimes is that when we take

352
00:22:34,460 --> 00:22:33,000
the pictures and this was very fresh and

353
00:22:36,529 --> 00:22:34,470
that I happened to be there today

354
00:22:38,210 --> 00:22:36,539
there's a person they actually I don't

355
00:22:41,450 --> 00:22:38,220
know if it was me and that I think it

356
00:22:46,940 --> 00:22:41,460
was cut it was an airplane that we're

357
00:22:49,760 --> 00:22:46,950
not talking but you you look at it and

358
00:22:53,000 --> 00:22:49,770
you see these extraordinary different

359
00:23:07,850 --> 00:22:53,010
you know like it's all strange isn't it

360
00:23:10,010 --> 00:23:07,860
it's not no more yeah there it is the

361
00:23:13,250 --> 00:23:10,020
photograph I've shown you and then you

362
00:23:14,120 --> 00:23:13,260
you see when I took the picture I didn't

363
00:23:17,299 --> 00:23:14,130

see that

364

00:23:19,430 --> 00:23:17,309

I was taking this picture here and when

365

00:23:20,990 --> 00:23:19,440

I took the photo when I looked at the

366

00:23:23,510 --> 00:23:21,000

photograph you know when I won't do

367

00:23:30,440 --> 00:23:23,520

anything you can see that here the

368

00:23:32,389 --> 00:23:30,450

shadow and it's like I wasn't spaceship

369

00:23:35,870 --> 00:23:32,399

actually nothing was like that like a

370

00:23:40,780 --> 00:23:35,880

space - and then the crop circles here

371

00:23:44,770 --> 00:23:40,790

and we saw you know kind of I don't know

372

00:23:49,060 --> 00:23:44,780

it's a way of stuff trying telling us

373

00:23:53,169 --> 00:23:49,070

some telling us things about the world

374

00:24:02,500 --> 00:23:53,179

and so on but this is pretty amazing

375

00:24:05,080 --> 00:24:02,510

Thanks above it you've got this UFO

376

00:24:05,860 --> 00:24:05,090

there that's very well as the only time

377

00:24:10,900 --> 00:24:05,870

I saw it

378

00:24:13,720 --> 00:24:10,910

I've seen them Thanks and then

379

00:24:16,720 --> 00:24:13,730

absolutely daylight you know I'm taking

380

00:24:18,820 --> 00:24:16,730

pictures then I was in the cosmic oh I'm

381

00:24:20,470 --> 00:24:18,830

taking photographs of the plants and

382

00:24:24,490 --> 00:24:20,480

everything else and it's bright sunny

383

00:24:27,400 --> 00:24:24,500

and everything and what it came in my

384

00:24:28,060 --> 00:24:27,410

camera you know it did completely change

385

00:24:31,750 --> 00:24:28,070

everything

386

00:24:39,970 --> 00:24:31,760

actually it's quite interesting

387

00:24:42,340 --> 00:24:39,980

yeah two holes and then we are so it

388

00:24:45,039 --> 00:24:42,350

isn't the same what I've just shown you

389

00:24:47,500 --> 00:24:45,049

was when I was taking pictures off and

390

00:24:49,990 --> 00:24:47,510

we were mean there was a group of us in

391

00:24:52,810 --> 00:24:50,000

the field the fresh with a popsicle was

392

00:24:54,850 --> 00:24:52,820

very very fresh and you see these balls

393

00:24:57,400 --> 00:24:54,860

of light and we can see that there is

394

00:25:03,250 --> 00:24:57,410

movement because it's dark at the bottom

395

00:25:07,630 --> 00:25:03,260

and another part of do you go again

396

00:25:09,340 --> 00:25:07,640

with these both and we're there and none

397

00:25:11,799 --> 00:25:09,350

of us saw them you never see that

398

00:25:14,590 --> 00:25:11,809

actually it's over I don't know but I

399

00:25:17,860 --> 00:25:14,600

don't know why but I've never managed to

400

00:25:19,630 --> 00:25:17,870

catch one and you know the camera will

401
00:25:23,700 --> 00:25:19,640
catch you but we won't see it with our

402
00:25:26,919 --> 00:25:23,710
eyes which is pretty strange Thanks

403
00:25:28,780 --> 00:25:26,929
and again it's in bright daylight and

404
00:25:33,750 --> 00:25:28,790
you see that I thought they were like

405
00:25:50,500 --> 00:25:39,909
favorite fairies fairies yeah in broad

406
00:25:52,690 --> 00:25:50,510
daylight them next again you look at

407
00:25:54,490 --> 00:25:52,700
this at this design and you know of

408
00:25:57,280 --> 00:25:54,500
course you have to look from from the

409
00:25:59,260 --> 00:25:57,290
air and there are people sitting there

410
00:26:03,789 --> 00:25:59,270
and so on talking this is a group of

411
00:26:06,789 --> 00:26:03,799
people and look at that and you swear

412
00:26:10,270 --> 00:26:06,799
that it is voluminous there is a volume

413
00:26:12,610 --> 00:26:10,280

to it there isn't actually you know it's

414

00:26:17,739 --> 00:26:12,620

just the way that it's laid down that it

415

00:26:30,769 --> 00:26:26,210

it is a fractal next have to be careful

416

00:26:33,590 --> 00:26:30,779

in closely next so when you did you look

417

00:26:36,230 --> 00:26:33,600

at it and you analyze it you see the

418

00:27:08,029 --> 00:26:36,240

design the way you loaded if you go back

419

00:27:10,639 --> 00:27:08,039

again if you look at you see it's not

420

00:27:12,710 --> 00:27:10,649

just beautiful it has meaning it's quite

421

00:27:17,539 --> 00:27:12,720

extraordinary and when I went into the

422

00:27:19,489 --> 00:27:17,549

person if you go back again now this is

423

00:27:21,169 --> 00:27:19,499

a design that we were looking at was

424

00:27:28,190 --> 00:27:21,179

looking at when I was taking pictures

425

00:27:30,350 --> 00:27:28,200

and and when I went it when we entered

426
00:27:33,259 --> 00:27:30,360
them flowers only have asses nothing

427
00:27:36,470 --> 00:27:33,269
they want to do that it who absurd an

428
00:27:44,740 --> 00:27:36,480
absolute mess you can see I mean it's

429
00:27:44,750 --> 00:27:49,919
[Music]

430
00:27:56,340 --> 00:27:54,810
the problem is I mean in the ground I

431
00:27:57,419 --> 00:27:56,350
thought people would come in and say

432
00:28:00,450 --> 00:27:57,429
what rubbish

433
00:28:03,149 --> 00:28:00,460
we're going home and when we saw it from

434
00:28:05,789 --> 00:28:03,159
the platform at the air this is what we

435
00:28:06,600 --> 00:28:05,799
a little bit were seeing that's pretty

436
00:28:17,399 --> 00:28:06,610
amazing

437
00:28:22,169 --> 00:28:17,409
it's almost like it's walking again look

438
00:28:24,509 --> 00:28:22,179

at this when you start going around

439

00:28:36,529 --> 00:28:24,519

within the airplane it will change it

440

00:28:40,259 --> 00:28:36,539

changes not the same it started here

441

00:28:42,840 --> 00:28:40,269

told me and what was interesting too was

442

00:28:45,090 --> 00:28:42,850

because popsicle normally are open you

443

00:28:48,570 --> 00:28:45,100

can enter into it with no problem but

444

00:28:54,930 --> 00:28:48,580

this one didn't have an entrance and you

445

00:28:57,480 --> 00:28:54,940

had well we need to go this if you

446

00:29:03,269 --> 00:28:57,490

follow it and creates all sorts of

447

00:29:05,549 --> 00:29:03,279

processes imagine quite amazing next in

448

00:29:09,320 --> 00:29:05,559

stonehenge in 1996

449

00:29:11,879 --> 00:29:09,330

well they had a grocer who I think that

450

00:29:14,639 --> 00:29:11,889

appeared and it had a hundred fifty once

451

00:29:21,480 --> 00:29:14,649

that was in it it's right between 5:30

452

00:29:24,840 --> 00:29:21,490

and 6:00 in the afternoon and this it

453

00:29:26,879 --> 00:29:24,850

has a history because this this thing is

454

00:29:29,749 --> 00:29:26,889

very close to stone hammer so it was

455

00:29:36,629 --> 00:29:29,759

very very central sensitive area and

456

00:29:37,350 --> 00:29:36,639

people are the father who used to be not

457

00:29:39,780 --> 00:29:37,360

anymore

458

00:29:44,880 --> 00:29:39,790

and at that time he was very very

459

00:29:46,680 --> 00:29:44,890

aggressive and very lady she talked

460

00:29:48,930 --> 00:29:46,690

about cops are all he would to hint

461

00:29:54,000 --> 00:29:48,940

completely Hindu or feel anything

462

00:29:58,200 --> 00:29:54,010

they forgot at him to do him

463

00:30:02,040 --> 00:29:58,210

and anyway so this was of course I

464

00:30:16,310 --> 00:30:02,050

brought in there that happened at 5:30

465

00:30:28,980 --> 00:30:21,540

yeah exactly we didn't people there was

466

00:30:32,400 --> 00:30:28,990

a man who it was it happened in a very

467

00:30:35,400 --> 00:30:32,410

very short time I think it was 5:30 and

468

00:30:38,490 --> 00:30:35,410

6 p.m. so yes the farmer we're ready to

469

00:30:41,910 --> 00:30:38,500

follow understood that the land here was

470

00:30:43,950 --> 00:30:41,920

a very very aggressive man and because

471

00:30:45,630 --> 00:30:43,960

he had had a lot of cops I born his land

472

00:30:47,100 --> 00:30:45,640

and he was getting absolutely fed up

473

00:30:50,670 --> 00:30:47,110

then we didn't like it at all

474

00:30:54,420 --> 00:30:50,680

and so you know what well they he went

475

00:30:57,810 --> 00:30:54,430

to just to have a look at them I don't

476
00:30:59,580 --> 00:30:57,820
know it's filled here you know there was

477
00:31:02,810 --> 00:30:59,590
a normal field and when you came back

478
00:31:05,790 --> 00:31:02,820
from working the crop circle was there

479
00:31:09,750 --> 00:31:05,800
so it happened very rapidly it happened

480
00:31:21,000 --> 00:31:09,760
in any afternoon and you know this is a

481
00:31:27,570 --> 00:31:21,010
very quick thing yeah yeah that's right

482
00:31:29,730 --> 00:31:27,580
that's fine that's true you didn't want

483
00:31:31,800 --> 00:31:29,740
anybody to go in he was very aggressive

484
00:31:34,560 --> 00:31:31,810
he was diabetic by

485
00:31:38,790 --> 00:31:34,570
I knew him very well and he so difficult

486
00:31:41,730 --> 00:31:38,800
to deal with but then you know so he

487
00:31:44,040 --> 00:31:41,740
went to he went back to his phone and

488
00:31:46,320 --> 00:31:44,050

then when he came back to go to go to

489

00:31:49,500 --> 00:31:46,330

this place that they did the cop had

490

00:31:53,270 --> 00:31:49,510

happen in the afternoon so it was a big

491

00:31:56,790 --> 00:31:53,280

shock for him and in actual fact it was

492

00:31:59,850 --> 00:31:56,800

such a shock that it changes way of

493

00:32:02,910 --> 00:31:59,860

thinking completely you know he started

494

00:32:08,940 --> 00:32:02,920

to think that something was you know so

495

00:32:14,580 --> 00:32:08,950

amazing that's right that's why that's

496

00:32:17,400 --> 00:32:14,590

true it's true he HS me in fact I told

497

00:32:19,140 --> 00:32:17,410

him that it's me talking about I said he

498

00:32:21,120 --> 00:32:19,150

was I mean you saying it's terrible

499

00:32:23,100 --> 00:32:21,130

where everybody comes into my field blah

500

00:32:25,680 --> 00:32:23,110

blah blah and I'm really fed up and

501
00:32:27,830 --> 00:32:25,690
leaves like very angry with me and I

502
00:32:32,280 --> 00:32:27,840
said what charge

503
00:32:41,550 --> 00:32:32,290
yeah charger a certain amount you know

504
00:32:43,740 --> 00:32:41,560
so he went and he didn't charge and when

505
00:32:45,450 --> 00:32:43,750
the receipt that he was you know the

506
00:32:48,840 --> 00:32:45,460
money that he was given that people to

507
00:32:56,640 --> 00:32:48,850
see his ball circle was quite good and

508
00:32:57,840 --> 00:32:56,650
he and his wife wins and yeah the mental

509
00:33:01,190 --> 00:32:57,850
they're very nice under different

510
00:33:05,370 --> 00:33:01,200
cameras and he was totally converted

511
00:33:23,590 --> 00:33:05,380
okay only recently they are these crop

512
00:33:36,080 --> 00:33:29,770
yeah that's right yeah we lost them

513
00:33:38,300 --> 00:33:36,090

yeah no no no yeah what it is this is

514

00:33:39,980 --> 00:33:38,310

built on that on the hill this is the

515

00:33:45,980 --> 00:33:39,990

one next to the the farm I'm actually

516

00:33:49,580 --> 00:33:45,990

paranoid and it's so beautiful and it's

517

00:33:52,220 --> 00:33:49,590

so perfect it's it's totally perfect you

518

00:33:55,040 --> 00:33:52,230

know you look at it it takes you eight

519

00:33:57,590 --> 00:33:55,050

quite a long way to do quite a lot of

520

00:34:01,790 --> 00:33:57,600

time to actually do one arm and then

521

00:34:04,970 --> 00:34:01,800

three armies just and people actually

522

00:34:11,710 --> 00:34:04,980

have tend to lie down and fall asleep

523

00:34:21,200 --> 00:34:17,990

yeah what is it yes what could you what

524

00:34:22,820 --> 00:34:21,210

could do a little is it possible to do

525

00:34:31,990 --> 00:34:22,830

something better than that it's all

526

00:34:40,550 --> 00:34:38,750

I mean you look at it and I - and this

527

00:34:43,580 --> 00:34:40,560

particular crop circles and I can tell

528

00:34:46,130 --> 00:34:43,590

you that people were just you wouldn't

529

00:34:47,870 --> 00:34:46,140

move we couldn't do it we could not walk

530

00:34:49,940 --> 00:34:47,880

the whole thing at once it was

531

00:34:51,980 --> 00:34:49,950

impossible just with just couldn't do it

532

00:34:54,650 --> 00:34:51,990

and people would come in and light down

533

00:35:04,070 --> 00:34:54,660

then just focusing his very strong

534

00:35:05,750 --> 00:35:04,080

energy in there you know you look at it

535

00:35:09,290 --> 00:35:05,760

it looks like they've got little has

536

00:35:13,570 --> 00:35:09,300

like you know Chinese little hats

537

00:35:15,230 --> 00:35:13,580

and the handling it's all it's all

538

00:35:18,710 --> 00:35:15,240

extraordinary really

539

00:35:21,680 --> 00:35:18,720

and I have a story about this story

540

00:35:26,060 --> 00:35:21,690

about crop circles but this one in

541

00:35:28,640 --> 00:35:26,070

particular it was quite close to the

542

00:35:32,750 --> 00:35:28,650

white horse which is quite it not far

543

00:35:35,510 --> 00:35:32,760

from us and you know that day I just had

544

00:35:54,500 --> 00:35:35,520

a look at the field we would go right

545

00:35:56,900 --> 00:35:54,510

past it the nestlé's you know oh yes

546

00:36:00,500 --> 00:35:56,910

that's right I have a friend there who

547

00:36:01,460 --> 00:36:00,510

lives in none of them and he is not what

548

00:36:04,460 --> 00:36:01,470

it is

549

00:36:08,980 --> 00:36:04,470

I think it works and so knowing and he

550

00:36:12,260 --> 00:36:08,990

loves of course I thought LD want to

551

00:36:14,060 --> 00:36:12,270

listen not only if he came to to look at

552

00:36:14,609 --> 00:36:14,070

that feels and there was nothing in the

553

00:36:17,039 --> 00:36:14,619

fields

554

00:36:18,959 --> 00:36:17,049

was disappointed and he went back in

555

00:36:22,589 --> 00:36:18,969

people he went into his talent which is

556

00:36:24,329 --> 00:36:22,599

somewhere over there and as he was

557

00:36:31,079 --> 00:36:24,339

getting ready for bed

558

00:36:34,859 --> 00:36:31,089

there was a girl next to him who the

559

00:36:37,229 --> 00:36:34,869

batteries the batteries ran out of the

560

00:36:40,099 --> 00:36:37,239

field in front of him and he was

561

00:36:43,890 --> 00:36:40,109

fighting in that very peculiar why would

562

00:36:46,229 --> 00:36:43,900

we do that and it's because the crop

563

00:36:48,359 --> 00:36:46,239

circle had arrived and it wasn't he

564

00:36:52,019 --> 00:36:48,369

didn't really realize that anything was

565

00:36:55,200 --> 00:36:52,029

going on and for starters his tent was

566

00:36:58,999 --> 00:36:55,210

looking at the field the wrong way so

567

00:37:03,719 --> 00:36:59,009

it's all happening behind him and so

568

00:37:08,219 --> 00:37:03,729

having checked with the area the night

569

00:37:11,670 --> 00:37:08,229

before he didn't look at the field so

570

00:37:18,839 --> 00:37:11,680

when he got to London and the photograph

571

00:37:20,910 --> 00:37:18,849

was put on he was an extraordinary he

572

00:37:23,099 --> 00:37:20,920

was in question he couldn't believe it

573

00:37:26,489 --> 00:37:23,109

that it had happened while he was there

574

00:37:29,910 --> 00:37:26,499

right died that's kind of funny think

575

00:37:42,420 --> 00:37:29,920

this experience but this is what happens

576

00:37:44,940 --> 00:37:42,430

of the crop circles that is might you

577

00:37:48,239 --> 00:37:44,950

can see the tip there because it's world

578

00:37:51,569 --> 00:37:48,249

it has a center and the centers are not

579

00:37:55,620 --> 00:37:51,579

in the middle and not in the middle so

580

00:37:59,489 --> 00:37:55,630

if she tried to do that kind of design

581

00:38:01,789 --> 00:37:59,499

in the field in the wheat Jesus can't do

582

00:38:06,599 --> 00:38:01,799

that is too complicated too difficult

583

00:38:10,259 --> 00:38:06,609

and I've shown it to people they were

584

00:38:12,390 --> 00:38:10,269

very well-versed and you know that kind

585

00:38:18,089 --> 00:38:12,400

of

586

00:38:21,779 --> 00:38:18,099

because you just can't it's very very

587

00:38:34,769 --> 00:38:21,789

difficult to do to put something there

588

00:38:37,650 --> 00:38:34,779

in the middle you see what I mean you

589

00:38:43,999 --> 00:38:37,660

can see it's not in the middle can you

590

00:38:47,789 --> 00:38:44,009

see him yeah all the tree and projection

591

00:38:49,380 --> 00:38:47,799

rather than construction and to do

592

00:38:52,529 --> 00:38:49,390

something like that could take several

593

00:38:57,870 --> 00:38:52,539

days and I know because the BBC some

594

00:39:00,839 --> 00:38:57,880

years ago I wanted to do a cross to you

595

00:39:04,620 --> 00:39:00,849

know to prove that it can be done

596

00:39:06,390 --> 00:39:04,630

of course it can be done it takes

597

00:39:09,480 --> 00:39:06,400

several days to do something like that

598

00:39:18,259 --> 00:39:09,490

there's a cobbler who happens instantly

599

00:40:03,230 --> 00:39:22,009

just show you some pictures now yeah

600

00:40:03,240 --> 00:40:18,179

[Applause]

601
00:40:18,189 --> 00:40:26,279
because there are too many and there's

602
00:40:31,120 --> 00:40:29,049
yeah that's right that's right there's a

603
00:40:34,209 --> 00:40:31,130
little amount power to actually do all

604
00:40:37,120 --> 00:40:34,219
that work so Moses impossible and just

605
00:40:39,370 --> 00:40:37,130
to do one well formation really can take

606
00:40:41,499 --> 00:40:39,380
a week to actually analyze and all the

607
00:40:42,819 --> 00:40:41,509
rest of it so it's just it's too

608
00:40:46,749 --> 00:40:42,829
difficult it's too much it's not

609
00:40:51,219 --> 00:40:46,759
possible to do that but we have a very

610
00:40:53,859 --> 00:40:51,229
very big body of evidence over the years

611
00:41:02,499 --> 00:40:53,869
you know and that is there I've got a

612
00:41:07,029 --> 00:41:02,509
lot of that know everything it's never

613
00:41:13,890 --> 00:41:07,039

been very clear that alone says I don't

614

00:41:20,280 --> 00:41:16,200

analysis is there any a popular

615

00:41:25,170 --> 00:41:20,290

structural change oh yes I'm going to

616

00:41:28,080 --> 00:41:25,180

say that when we put the samples and we

617

00:41:54,050 --> 00:41:28,090

soak in the water and we take a

618

00:41:58,680 --> 00:41:57,030

yes we can with the problem of the

619

00:42:00,720 --> 00:41:58,690

protocol is that there have been

620

00:42:03,570 --> 00:42:00,730

hundreds and hundreds of rock samples

621

00:42:06,630 --> 00:42:03,580

and very cheap people to study there and

622

00:42:09,060 --> 00:42:06,640

no money and a lot of the other farmers

623

00:42:12,510 --> 00:42:09,070

winery another ISM is a very very

624

00:42:15,270 --> 00:42:12,520

difficult subject so we took samples

625

00:42:29,780 --> 00:42:15,280

from the earth and from the sword and we

626

00:42:35,040 --> 00:42:32,280

that's right then we had probably have

627

00:42:38,220 --> 00:42:35,050

some very good result but we can't you

628

00:42:40,170 --> 00:42:38,230

know you can work for confirmation you

629

00:42:42,320 --> 00:42:40,180

can take you two or three days to

630

00:42:44,090 --> 00:42:42,330

understand what's going on

631

00:42:50,930 --> 00:42:44,100

and all the rest of it super to to do

632

00:42:53,870 --> 00:42:50,940

there's so many from circles so we do

633

00:42:55,430 --> 00:42:53,880

manage to and we did in the bus I put

634

00:43:00,230 --> 00:42:55,440

that in the past because I'm not doing

635

00:43:03,470 --> 00:43:00,240

it anymore I'm too old and too tired and

636

00:43:06,950 --> 00:43:03,480

actually has been quite long I was

637

00:43:09,230 --> 00:43:06,960

difficult working in a fever ruthless

638

00:43:14,330 --> 00:43:09,240

circuit so I want the young people to

639

00:43:16,310 --> 00:43:14,340

start doing the job but we had there's

640

00:43:21,050 --> 00:43:16,320

been a lot of analysis done on the crop

641

00:43:22,760 --> 00:43:21,060

circle and all of them are they they

642

00:43:25,370 --> 00:43:22,770

don't know what anymore it's not

643

00:43:27,980 --> 00:43:25,380

normality you know something's happened

644

00:43:31,160 --> 00:43:27,990

to do to the plant and something

645

00:43:34,550 --> 00:43:31,170

happened to the soil and the soil and

646

00:43:36,320 --> 00:43:34,560

then in the soil you know if you think

647

00:43:39,320 --> 00:43:36,330

you have that resistance of the soil

648

00:43:41,560 --> 00:43:39,330

it's much more fertile than the rest of

649

00:43:45,680 --> 00:43:41,570

the field which is a good sign because

650

00:43:47,750 --> 00:43:45,690

the land at the moment is quite poor you

651
00:43:50,450 --> 00:43:47,760
know the way that it's treated is quite

652
00:43:54,200 --> 00:43:50,460
poor but in the crop so when you have a

653
00:43:57,320 --> 00:43:54,210
concern for coming into your land and

654
00:44:00,080 --> 00:43:57,330
it's happened many many times there is

655
00:44:02,990 --> 00:44:00,090
an important of energy when they that

656
00:44:05,240 --> 00:44:03,000
the possible comes it is like it's like

657
00:44:14,240 --> 00:44:05,250
money class on this meter

658
00:44:17,480 --> 00:44:14,250
thank you it's like a thunder not

659
00:44:18,340 --> 00:44:17,490
thunder but the light going into the

660
00:44:21,970 --> 00:44:18,350
storm

661
00:44:26,480 --> 00:44:21,980
energy lightning is like lightning and

662
00:44:27,790 --> 00:44:26,490
you after you if you deal with the crop

663
00:44:30,460 --> 00:44:27,800

circle excited

664

00:44:32,770 --> 00:44:30,470

years your sense that something is going

665

00:44:35,830 --> 00:44:32,780

to have to happen you feel as a kind of

666

00:44:38,530 --> 00:44:35,840

a feeling of not oppression but

667

00:44:40,780 --> 00:44:38,540

something is going on there must be a

668

00:44:43,360 --> 00:44:40,790

boxer corner right in here and it does

669

00:44:45,670 --> 00:44:43,370

and we definitely do have to find where

670

00:44:46,900 --> 00:44:45,680

the blooming thing is because it doesn't

671

00:44:51,640 --> 00:44:46,910

give us an address

672

00:44:56,950 --> 00:44:51,650

you know yet finding it and it is very

673

00:45:00,100 --> 00:44:56,960

demanding and all come with no money of

674

00:45:03,070 --> 00:45:00,110

course and no association but you know

675

00:45:10,440 --> 00:45:03,080

nobody pays you to do that and you see

676

00:45:26,050 --> 00:45:22,530

yes like that

677

00:45:29,080 --> 00:45:26,060

yeah well yes yes the different people

678

00:45:32,710 --> 00:45:29,090

have connected although the place in

679

00:45:35,080 --> 00:45:32,720

America and South America and North

680

00:45:37,690 --> 00:45:35,090

America no it's it's subject has been

681

00:45:39,820 --> 00:45:37,700

studied very much and we've have enough

682

00:45:43,300 --> 00:45:39,830

not have been evidence that the crop

683

00:45:45,290 --> 00:45:43,310

circles are they exist and they produced

684

00:45:56,870 --> 00:45:45,300

these design and

685

00:45:59,060 --> 00:45:56,880

you know that all over the world well

686

00:46:01,210 --> 00:45:59,070

they don't last very long I mean it

687

00:46:03,830 --> 00:46:01,220

comes on the land the design is there

688

00:46:08,420 --> 00:46:03,840

two or three weeks later the summer is

689

00:46:10,430 --> 00:46:08,430

over and the farmers plow the land and

690

00:46:15,160 --> 00:46:10,440

so it's the essence of something else

691

00:46:18,350 --> 00:46:15,170

but the land that is the process issue

692

00:46:21,740 --> 00:46:18,360

if a cops are going hit the floor he hit

693

00:46:25,070 --> 00:46:21,750

them the plants did not become the

694

00:46:27,560 --> 00:46:25,080

ground the next year and this is a

695

00:46:30,490 --> 00:46:27,570

peep-toe by farmer by about dance he

696

00:46:32,990 --> 00:46:30,500

says he hates the crop circle because

697

00:46:37,030 --> 00:46:33,000

because it's never the same

698

00:46:40,670 --> 00:46:37,040

it's taller and stronger it doesn't

699

00:46:45,860 --> 00:46:40,680

that's right the machine can't function

700

00:46:47,540 --> 00:46:45,870

with it yes it is strong that's right

701
00:46:50,480 --> 00:46:47,550
and the farmers say they hate it because

702
00:46:52,850 --> 00:46:50,490
it produces stuff petition reproducing

703
00:46:56,150 --> 00:46:52,860
it's too big it's too talkative the rest

704
00:47:01,580 --> 00:46:56,160
of the thing so that again you know it

705
00:47:03,330 --> 00:47:01,590
helps the land this is a shameless huge

706
00:47:13,440 --> 00:47:03,340
increase in cylinder

707
00:47:15,480 --> 00:47:13,450
and like Francine's husband John I

708
00:47:19,190 --> 00:47:15,490
picked up a lot from what she said in

709
00:47:23,550 --> 00:47:19,200
past talks but she's asked me just to

710
00:47:28,680 --> 00:47:23,560
emphasize that analysis has shown of the

711
00:47:31,080 --> 00:47:28,690
crop circle earth inside the circle when

712
00:47:35,250 --> 00:47:31,090
compared to outside outside the circle

713
00:47:39,690 --> 00:47:35,260

that there is a dramatic increase in the

714

00:47:42,210 --> 00:47:39,700

amount of silica and in nitrogen and the

715

00:47:45,240 --> 00:47:42,220

question just then reiterates the fact

716

00:47:50,270 --> 00:47:45,250

that the following year as you said

717

00:47:58,020 --> 00:47:50,280

Francine a crop grows stronger taller

718

00:47:59,760 --> 00:47:58,030

bigger and it shows that perhaps farmers

719

00:48:19,310 --> 00:47:59,770

could be looking at other ways and

720

00:48:34,790 --> 00:48:23,150

yes

721

00:48:38,890 --> 00:48:34,800

it's been hit where the crop circle has

722

00:48:42,410 --> 00:48:38,900

got gone into the land into the earth

723

00:48:46,400 --> 00:48:42,420

the the farmers don't like it because

724

00:48:48,800 --> 00:48:46,410

the the field is because the field is

725

00:48:53,210 --> 00:48:48,810

for its strong guide is received an

726

00:48:56,210 --> 00:48:53,220

input of energy they grows taller and it

727

00:48:59,030 --> 00:48:56,220

doesn't this is not viable so much

728

00:49:01,400 --> 00:48:59,040

and the farmers machinery doesn't

729

00:49:03,440 --> 00:49:01,410

functional worked out so that proper

730

00:49:05,030 --> 00:49:03,450

freedom so it's difficult for the

731

00:49:49,760 --> 00:49:05,040

farmers that they don't like him because

732

00:49:52,730 --> 00:49:49,770

it's causing them - yes yeah after the

733

00:49:54,590 --> 00:49:52,740

soil is in more rich and therefore the

734

00:49:56,300 --> 00:49:54,600

plants grow stronger and they're more

735

00:49:57,920 --> 00:49:56,310

difficult to deal with if you

736

00:50:38,500 --> 00:49:57,930

Machinery and all the rest of it and

737

00:50:42,590 --> 00:50:38,510

that's why the farmers are why okay okay

738

00:50:48,140 --> 00:50:42,600

there at the moment the planet at the

739

00:50:50,930 --> 00:50:48,150

moment is in dire straits and it is you

740

00:50:54,410 --> 00:50:50,940

know something it's not good it's not

741

00:50:55,520 --> 00:50:54,420

good so it needs help and I admire my

742

00:51:00,110 --> 00:50:55,530

vision of it

743

00:51:02,540 --> 00:51:00,120

is that something is helping the land at

744

00:51:05,390 --> 00:51:02,550

the moment because you get this input of

745

00:51:07,820 --> 00:51:05,400

energy right in the place and it does

746

00:51:11,270 --> 00:51:07,830

all these design and so on so they put

747

00:51:14,270 --> 00:51:11,280

my opinion is that so we made the soil

748

00:51:21,560 --> 00:51:14,280

is different you know there was an input

749

00:51:25,850 --> 00:51:21,570

of energy the area is very stronger and

750

00:51:28,490 --> 00:51:25,860

both times the year after and instead of

751
00:51:31,460 --> 00:51:28,500
being grumpy and all the rest of it

752
00:51:33,650 --> 00:51:31,470
people should try and find out why it is

753
00:51:37,730 --> 00:51:33,660
like that that the soil is getting

754
00:51:37,740 --> 00:51:56,950
[Music]

755
00:52:03,230 --> 00:52:00,080
they're trying to save the planet

756
00:52:06,980 --> 00:52:03,240
actually they're trying to save the

757
00:52:09,080 --> 00:52:06,990
planet the warning is a warning and it's

758
00:52:12,410 --> 00:52:09,090
a warning and I think that at first it

759
00:52:14,570 --> 00:52:12,420
was only you know inputs of energy so

760
00:52:17,090 --> 00:52:14,580
you'd have a circle that's all it put of

761
00:52:19,310 --> 00:52:17,100
energy and when we began to be

762
00:52:21,290 --> 00:52:19,320
interested and think and ask question

763
00:52:22,790 --> 00:52:21,300

and money goodness what is it listen

764

00:52:26,090 --> 00:52:22,800

what do you think why is the sword

765

00:52:29,150 --> 00:52:26,100

different and you know and suddenly it

766

00:52:33,710 --> 00:52:29,160

started to expand and so suddenly it

767

00:52:36,140 --> 00:52:33,720

started to send messages you see and it

768

00:52:38,300 --> 00:52:36,150

is that that that is the fact you know

769

00:52:38,830 --> 00:52:38,310

it's not a sentimentality nothing like

770

00:52:42,200 --> 00:52:38,840

that

771

00:52:44,780 --> 00:52:42,210

something is happening the sword year in

772

00:52:48,930 --> 00:52:44,790

on the land on one planet Earth is

773

00:52:55,410 --> 00:52:48,940

rather radius dimensional you know

774

00:53:22,780 --> 00:53:20,530

yes when are we doing our guests and

775

00:53:48,450 --> 00:53:22,790

there is a lot of you know a lot of

776

00:53:50,860 --> 00:53:48,460

people working on vacations 20,000 the

777

00:53:55,180 --> 00:53:50,870

actual magnification of each one is

778

00:54:01,210 --> 00:53:55,190

about 20,000 under the microscope which

779

00:54:08,260 --> 00:54:01,220

shows the structure of water a worn as a

780

00:54:12,460 --> 00:54:08,270

memory I think they say they the actual

781

00:54:14,530 --> 00:54:12,470

image of spreader graft has been changed

782

00:54:17,770 --> 00:54:14,540

by the energy in the crop circle to

783

00:54:21,670 --> 00:54:17,780

reflect the shape of the crop circle so

784

00:54:25,480 --> 00:54:21,680

you can see burned the design of the

785

00:54:27,910 --> 00:54:25,490

crop circle in the water itself so the

786

00:54:39,340 --> 00:54:27,920

waters if you might say you came across

787

00:54:42,500 --> 00:54:39,350

a mile of the plenty of photograph done

788

00:54:43,820 --> 00:54:42,510

yes but the thought is that if you go

789

00:55:35,740 --> 00:54:43,830

across circle

790

00:55:39,550 --> 00:55:35,750

you all say well as well yes yes I

791

00:55:43,370 --> 00:55:39,560

didn't think of it it didn't come to my

792

00:55:45,680 --> 00:55:43,380

but there is a person in the crop circle

793

00:55:47,960 --> 00:55:45,690

and it's absolutely amazing

794

00:55:51,830 --> 00:55:47,970

i shouldn't've I have forgotten I didn't

795

00:55:56,060 --> 00:55:51,840

think of it but I do play it in my house

796

00:55:57,710 --> 00:55:56,070

and you hear that extraordinary sound is

797

00:56:12,080 --> 00:55:57,720

amazing in the person

798

00:56:19,320 --> 00:56:14,820

certainly

799

00:56:25,070 --> 00:56:19,330

right yes yes let's see a nice swing

800

00:56:25,080 --> 00:56:42,130

focus my circles

801
00:56:49,820 --> 00:56:45,560
yeah well yes but it still looks like

802
00:56:53,300 --> 00:56:49,830
it's been cut there in fact in the term

803
00:56:55,250 --> 00:56:53,310
there isn't necessarily a proper way of

804
00:56:57,640 --> 00:56:55,260
turning but you know it's not like the

805
00:56:59,900 --> 00:56:57,650
crop circle but it is another

806
00:57:08,890 --> 00:56:59,910
interesting thing happening you know

807
00:57:13,460 --> 00:57:08,900
that we don't know anything about again

808
00:57:17,810 --> 00:57:13,470
nature its nature the concert hall it's

809
00:57:20,690 --> 00:57:17,820
not nature and the crop circle is it's

810
00:57:23,660 --> 00:57:20,700
made by at a higher level I think it's a

811
00:57:28,040 --> 00:57:23,670
higher level and we don't know where

812
00:57:30,620 --> 00:57:28,050
it's coming from but they do tell you I

813
00:57:33,560 --> 00:57:30,630

have been home with the boxer who don't

814

00:57:35,540 --> 00:57:33,570

come here is dangerous and I argue

815

00:57:38,240 --> 00:57:35,550

Brazil you know it's in my mind of

816

00:57:40,460 --> 00:57:38,250

course I was walking to go to a place to

817

00:57:42,320 --> 00:57:40,470

sit down like with my group and much to

818

00:57:44,750 --> 00:57:42,330

a light wash on top of the heel of us

819

00:57:47,120 --> 00:57:44,760

and we're going there and suddenly I get

820

00:57:51,200 --> 00:57:47,130

in my mind you mustn't go there is

821

00:57:54,110 --> 00:57:51,210

dangerous for you okay what what is

822

00:57:57,500 --> 00:57:54,120

cause you know I love you may have an

823

00:57:59,570 --> 00:57:57,510

argument I was sort of keep going in

824

00:58:01,340 --> 00:57:59,580

what was going on I mean I'm just going

825

00:58:05,570 --> 00:58:01,350

my good is waiting and I want to do it

826
00:58:08,360 --> 00:58:05,580
so he doesn't go that dangerously and I

827
00:58:10,820 --> 00:58:08,370
have to not have to turn around so you

828
00:58:29,900 --> 00:58:10,830
know turn around and go back home

829
00:58:36,200 --> 00:58:33,680
I don't have any recollection of doing

830
00:58:40,009 --> 00:58:36,210
that of having these things done you

831
00:59:04,999 --> 00:58:40,019
know it didn't happen no they didn't but

832
00:59:09,130 --> 00:59:05,009
we did with other things yeah yes and

833
00:59:39,109 --> 00:59:09,140
it's there's nothing dangerous about it

834
00:59:44,120 --> 00:59:39,119
there's no actually it's the hoaxes like

835
00:59:47,210 --> 00:59:44,130
to say look at me it's me I've done it

836
00:59:50,660 --> 00:59:47,220
ok alright so I try to do with

837
00:59:53,359 --> 00:59:50,670
that I had and say okay well you've done

838
00:59:54,500 --> 00:59:53,369

that and why don't you do another one

839

00:59:57,440 --> 00:59:54,510

for in front of us

840

01:00:00,349 --> 00:59:57,450

oh no I can't I can't do that you know

841

01:00:06,790 --> 01:00:00,359

it so it's it's a series of gratitude

842

01:00:11,839 --> 01:00:06,800

actually and these horses they're just

843

01:00:15,589 --> 01:00:11,849

focuses I see I see absolutely nothing

844

01:00:16,210 --> 01:00:15,599

that that was buried what they were

845

01:00:33,800 --> 01:00:16,220

doing

846

01:00:36,140 --> 01:00:33,810

actually yes there was there was a group

847

01:00:38,810 --> 01:00:36,150

of people in Wales when I started to

848

01:00:40,820 --> 01:00:38,820

through when I started to do this but I

849

01:00:43,280 --> 01:00:40,830

don't know they didn't last very long I

850

01:00:57,490 --> 01:00:43,290

don't think you know but there was at a

851

01:01:03,740 --> 01:01:00,260

very taken with all this going on you

852

01:01:05,839 --> 01:01:03,750

don't think everything in vast area and

853

01:01:11,859 --> 01:01:05,849

so on but I do know that they they were

854

01:01:21,290 --> 01:01:15,740

but I don't know if it's current at the

855

01:01:23,520 --> 01:01:21,300

moment maybe hopefully something will

856

01:01:38,170 --> 01:01:23,530

happen

857

01:01:40,960 --> 01:01:38,180

the world it would be very nice if

858

01:01:44,400 --> 01:01:40,970

people would do that but it is a subject

859

01:01:47,170 --> 01:01:44,410

that is very difficult very hard to find

860

01:01:48,760 --> 01:01:47,180

technicians who can do and help us and

861

01:01:52,329 --> 01:01:48,770

that feel because they think that people

862

01:01:53,500 --> 01:01:52,339

will laugh of them and so on it's a very

863

01:02:00,280 --> 01:01:53,510

difficult option

864

01:02:01,570 --> 01:02:00,290

yeah and so I mean at some time you know

865

01:02:04,990 --> 01:02:01,580

we've tried all sorts of things like

866

01:02:06,520 --> 01:02:05,000

putting water in the processor go and

867

01:02:08,320 --> 01:02:06,530

see what happens and the change that

868

01:02:12,579 --> 01:02:08,330

comes and so on and there's been a lot

869

01:02:15,760 --> 01:02:12,589

of but it's very very difficult to

870

01:02:19,450 --> 01:02:15,770

publish it or go to the people to take

871

01:02:21,910 --> 01:02:19,460

it on it's the they always sees it as

872

01:02:24,160 --> 01:02:21,920

being not serious and I was not very

873

01:02:26,140 --> 01:02:24,170

serious but it is very serious but they

874

01:02:29,260 --> 01:02:26,150

put everything it isn't like that so

875

01:03:01,240 --> 01:02:29,270

we're not really when we perform that

876

01:03:06,260 --> 01:03:03,410

all true I guess

877

01:03:09,020 --> 01:03:06,270

that's right because I'm Chilbolton when

878

01:03:12,980 --> 01:03:09,030

they were going to do some pretty

879

01:03:17,140 --> 01:03:12,990

serious I wasn't going on there yeah

880

01:03:25,040 --> 01:03:17,150

there's a radar station there yeah

881

01:03:29,090 --> 01:03:25,050

dishes I don't much matter but children

882

01:03:33,310 --> 01:03:29,100

is in which there are radar aerials and

883

01:03:39,530 --> 01:03:33,320

this receptive dishes when they can

884

01:03:46,780 --> 01:03:39,540

receive images from space and this crop

885

01:03:50,960 --> 01:03:46,790

circle appeared very near alongside and

886

01:04:07,029 --> 01:03:50,970

people call it the face but it was quite

887

01:04:15,769 --> 01:04:12,370

this was another image that appeared

888

01:04:19,849 --> 01:04:15,779

quite explore me and see each tram line

889

01:04:23,779 --> 01:04:19,859

is about 75 foot across so that's one

890

01:04:33,109 --> 01:04:23,789

two three four five six tram lines so

891

01:04:37,130 --> 01:04:33,119

it's about 500 foot across and the what

892

01:04:38,900 --> 01:04:37,140

looks like a gramophone record has been

893

01:05:12,700 --> 01:04:38,910

diagnosed I thought about what was the

894

01:05:12,710 --> 01:06:05,590

yeah yeah

895

01:06:05,600 --> 01:06:32,270

I'm 78

896

01:06:32,280 --> 01:06:54,920

[Music]

897

01:06:59,780 --> 01:06:57,140

and it's all over the world is not

898

01:07:01,610 --> 01:06:59,790

Joseon it's in every country there are

899

01:07:06,980 --> 01:07:01,620

being all over the place with the crop

900

01:07:10,340 --> 01:07:06,990

circles and I think it's being to

901
01:07:13,280 --> 01:07:10,350
actually help us go through a difficult

902
01:07:15,920 --> 01:07:13,290
patch at the moment you know the planet

903
01:07:19,250 --> 01:07:15,930
and it is that we have to start thinking

904
01:07:21,650 --> 01:07:19,260
about between our planet and so on I see

905
01:07:24,950 --> 01:07:21,660
it like that whenever they show us all

906
01:07:45,230 --> 01:07:24,960
sort of where all the garbage I mean the

907
01:08:33,090 --> 01:08:31,290
anyway this is a yes yes yeah I mean III

908
01:08:35,340 --> 01:08:33,100
don't know what people what do you think

909
01:08:38,550 --> 01:08:35,350
that I have to me I think they come here

910
01:08:42,870 --> 01:08:38,560
to help us you know because we look

911
01:08:49,200 --> 01:08:42,880
doing things very well planet Earth we

912
01:08:59,190 --> 01:08:49,210
have to change it is important my

913
01:09:02,779 --> 01:08:59,200

opinion we see we see a lot of them but

914

01:09:05,299 --> 01:09:02,789

all our feelings is very rare

915

01:09:08,089 --> 01:09:05,309

maybe is because it's not good for the

916

01:09:13,509 --> 01:09:08,099

eyes I don't know but when we take

917

01:09:31,849 --> 01:09:18,950

saying this it's not visible to the eye

918

01:09:52,370 --> 01:09:31,859

normally any more questions the one with

919

01:10:00,970 --> 01:09:52,380

the corner yes okay vision on it says

920

01:10:13,520 --> 01:10:00,980

I'll show you it's that it's like this

921

01:10:15,620 --> 01:10:13,530

like that no it's not snow it bells but

922

01:10:19,939 --> 01:10:15,630

that is extraordinary it really is

923

01:10:23,240 --> 01:10:19,949

extraordinary because because you know

924

01:10:24,979 --> 01:10:23,250

it's very very hard to build you have to

925

01:10:27,470 --> 01:10:24,989

break it I'm sorry I know because I'm

926
01:10:30,080 --> 01:10:27,480
North American Canadian but I can tell

927
01:10:34,310 --> 01:10:30,090
you that it's not easy to do that and

928
01:10:38,000 --> 01:10:34,320
but and it makes a mess they hear the

929
01:10:38,839 --> 01:10:38,010
pop so whoo it's like that that's

930
01:10:47,330 --> 01:10:38,849
amazing

931
01:10:50,629 --> 01:10:47,340
a heat I think that the cops are cause

932
01:10:54,169 --> 01:10:50,639
when they been there is a heat because

933
01:10:56,000 --> 01:10:54,179
it would break otherwise yeah so so

934
01:10:57,259 --> 01:10:56,010
every time we see any pop so I could

935
01:10:58,850 --> 01:10:57,269
because they're all bent in the crop

936
01:11:00,979 --> 01:10:58,860
circle outside it's like that

937
01:11:03,530 --> 01:11:00,989
inside is like this none of them are

938
01:11:19,040 --> 01:11:03,540

broken but they're built

939

01:11:22,459 --> 01:11:19,050

that's it defies the laws of it is it is

940

01:11:23,270 --> 01:11:22,469

it is totally extraordinary actually

941

01:11:26,090 --> 01:11:23,280

yeah

942

01:11:29,810 --> 01:11:26,100

are we all going to the same height

943

01:11:32,450 --> 01:11:29,820

yes they have been the same time and it

944

01:11:34,250 --> 01:11:32,460

can be that right that's right and

945

01:11:36,500 --> 01:11:34,260

they're like this let's say only on the

946

01:11:39,410 --> 01:11:36,510

foot on the ground don't we half way

947

01:11:41,500 --> 01:11:39,420

there it is mighty bubbly it really is

948

01:11:44,209 --> 01:11:41,510

mind-boggling isn't it - packed up in

949

01:11:47,479 --> 01:11:44,219

explosion that's amazing

950

01:11:50,570 --> 01:11:47,489

I mean it's not no it really isn't those

951
01:11:53,959 --> 01:11:50,580
who know would know that that's their

952
01:12:06,800 --> 01:11:53,969
children yes have they seen one before

953
01:12:08,870 --> 01:12:06,810
no yeah well they wrong yeah there is a

954
01:12:09,560 --> 01:12:08,880
script about it and I don't know I don't

955
01:12:12,560 --> 01:12:09,570
have

956
01:12:14,840 --> 01:12:12,570
says I don't like it when I don't

957
01:12:39,170 --> 01:12:14,850
remember it actually what they need to

958
01:13:00,970 --> 01:12:39,180
do with it is a message what is the

959
01:13:58,700 --> 01:13:49,780
yes that's right and then there's no

960
01:14:02,750 --> 01:13:58,710
that's mind is even like human for the

961
01:14:05,709 --> 01:14:02,760
rest of it but then in the proclamation

962
01:14:10,790 --> 01:14:05,719
you've got the human falls under

963
01:14:15,080 --> 01:14:10,800

replaced by what we call the gray and

964

01:14:17,089 --> 01:14:15,090

you've got the this confirmation here is

965

01:14:45,750 --> 01:14:17,099

a reproduction of that on there that

966

01:14:45,760 --> 01:14:49,149

[Music]

967

01:14:59,000 --> 01:14:54,100

telescope the solar system the

968

01:15:08,200 --> 01:14:59,010

population data I was human I have the

969

01:15:35,750 --> 01:15:08,210

DNA double helix muscle IVs nucleotide

970

01:15:37,040 --> 01:15:35,760

DNA you can't call the lab they're not

971

01:15:48,040 --> 01:15:37,050

there no more

972

01:15:50,930 --> 01:15:48,050

so these are the codes resume tobita

973

01:15:53,989 --> 01:15:50,940

nobuo said to me from a number

974

01:15:56,509 --> 01:15:53,999

yeah sweet in English no who was that of

975

01:16:00,140 --> 01:15:56,519

me remember I told it no versus right

976

01:16:13,540 --> 01:16:00,150

and here is the formula formula only

977

01:16:19,690 --> 01:16:13,550

super la nucleated the end human sugar

978

01:16:22,810 --> 01:16:19,700

for the ADL human here is longer they're

979

01:16:25,030 --> 01:16:22,820

no longer the limit down look at the

980

01:16:27,010 --> 01:16:25,040

arrow this is talking about inside the

981

01:16:31,120 --> 01:16:27,020

DNA here honey

982

01:17:21,630 --> 01:16:31,130

and here's a double helix and this is

983

01:17:27,160 --> 01:17:21,640

the kind of medium height of the the

984

01:17:30,430 --> 01:17:27,170

just remember the stay home system we've

985

01:18:08,290 --> 01:17:30,440

got two planets highly raised up shows

986

01:18:14,939 --> 01:18:08,300

us two showing us their DNA corresponds

987

01:18:41,110 --> 01:18:38,800

yeah there's on these slides it is very

988

01:18:43,570 --> 01:18:41,120

interesting in this absolutely my little

989

01:18:47,560 --> 01:18:43,580

you know actually you know that's why

990

01:18:49,240 --> 01:18:47,570

it's not so it's so few people want to

991

01:18:54,660 --> 01:18:49,250

see these things they don't want to see

992

01:18:57,640 --> 01:18:54,670

it because it's disturbing it's not

993

01:19:09,310 --> 01:18:57,650

there are really more dimensions than we

994

01:19:11,919 --> 01:19:09,320

realize and actually you know that's why

995

01:19:15,189 --> 01:19:11,929

they come here perfect to send us these

996

01:19:17,080 --> 01:19:15,199

messages and to really make us realize

997

01:19:19,149 --> 01:19:17,090

that they're you know there's more to it

998

01:19:21,970 --> 01:19:19,159

than what we're thinking you know and so

999

01:19:24,190 --> 01:19:21,980

on and to look after the planet

1000

01:19:30,840 --> 01:19:24,200

and all this is a lot of information and

1001

01:20:07,750 --> 01:19:35,680

yes where's the message you can create

1002

01:20:09,790 --> 01:20:07,760

them to associate right anyway it's

1003

01:20:11,860 --> 01:20:09,800

pretty amazing isn't it you actually you

1004

01:20:14,950 --> 01:20:11,870

need to look at interest don't it in my

1005

01:20:18,840 --> 01:20:14,960

pocket so extraordinary that that face

1006

01:20:35,800 --> 01:20:18,850

is amazing really the eyes are so

1007

01:20:40,740 --> 01:20:38,540

[Applause]

1008

01:20:43,830 --> 01:20:40,750

thank you very much